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Reg. No. : .....

Name : .....

Fifth Semester B.A./B.Sc./B.Com Degree Examination, December 2021

First Degree Programme under CBCSS

English

Open Course VII

EN 1551.2 : THEATRE STUDIES

(2018 & 2019 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Peripeteia
2. Who is the author of *The Way of the World?*
3. Hamartia
4. Comic relief
5. Who wrote *Comus?*
6. Poetic drama
7. Samyoga
8. Who is the author of *The Birthday Party?*
9. What is the theme of Mrs. Warren's Profession?
10. Who coined the term 'Theatre of the Absurd'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Mimesis
12. Morality plays
13. Chronicle plays
14. Domestic tragedy
15. Kutiyattam
16. Greek amphitheatre
17. Anubhavas
18. Romantic comedy
19. Senecan tragedy
20. Poor theatre
21. Vibhavas
22. Santa rasa
23. Henrik Ibsen
24. Melodrama
25. Dramatic irony
26. Alienation effect

(8 × 2 = 16 Marks)

III. Answer any **six** of the following questions, each in a paragraph not exceeding **100** words.

27. Yakshagana
28. Aristotle's concept of Unity
29. Globe theatre
30. Costumes used in Kathakali

31. Samuel Beckett and The Theatre of the Absurd

32. Bhasa

33. University wits

34. Ramanattam

35. *Poetics*

36. Dance Drama

37. The Drama of ideas

38. Epic theatre

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following questions, each in about two to three pages.

39. Elaborate on the various forms of drama.

40. Rasa theory indoctrinates aesthetic experience. Comment.

41. Trace the development of comedy from "an imitation of men worse than average" to a corrective weapon.

42. Write an essay on theatre in ancient Greece.

43. Give an account of the trends in twentieth century drama.

44. Elucidate the characteristics of Elizabethan Theatre.

(2 × 15 = 30 Marks)
